

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

7-12-2002

**PVC-CAT-041-D-003-001-FWO**

Leigh Anne Ellison  
*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

---

### Recommended Citation

Ellison, Leigh Anne, "PVC-CAT-041-D-003-001-FWO" (2002). *Four Valleys Archive*. Paper 80458.  
<https://digital.kenyon.edu/honduras/80458>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

PROYECTO VALLE DE CACAULAPA  
CATALOG FORM

DATE: 12-July-2002

LOT NUMBER: 041/003

SUBSTANCE: Ceramic

OBJECT: Ocarina, multi-chamber

CATALOG #: 041/003-1

MULTIPLES? NO

DRAWN BY:

CATALOGED BY: 31

PASTE GROUP: E

EXCAVATOR:

MAXIMUM--HGT/LENGTH: 5.26

WIDTH: 3.17

THICKNESS: 3.23

VERBAL DESCRIPTION: This is a: complete – incomplete multi-chamber ocarina.

There are parts of at least 2 chambers preserved.

Chamber diameters are: 3.14; 2.80 (taken from the outside)

There are 1 chamber connecting holes preserved. Their diameters are: N/A

The seams on the chambers: are – are not visible. How many chambers broke along their seams?

The envelope of clay around the chambers: is – is not visible. The envelope averages how much in thickness?

There are 3 fingering holes preserved. Their diameters are: .41, .35, .30

The decorative or figurative portion of the ocarina: is – is not preserved

The main part of the decorative portion is: hand modeled – molded.

There: are – are not appliqueed portions. Describe:

The exterior shows the following treatments: incision – excision – applique – slip – paint – smoothing – burnishing – polishing – other (describe). Slip and/or paint colors are (Munsell designations):

Describe the figurative or decorative portion of the exterior:

The exterior shows the following manufacturing marks: none – smoothing – wiping – finger smears – finger prints – scraping – striations – lumps of clay – seams from molding – trimming – other (describe).

There: are – are not legs present. If present: number– size–

What is the shape of the legs (e.g., conical, truncated cone, slab, rectangle):

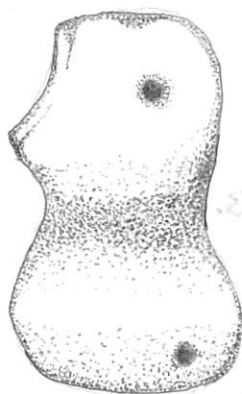
The item is: not eroded – slightly – moderately – very extremely eroded. It: has – does not have other damage. Describe:

Not drawn – drawn. Where?

Comments: 2.54R 5/8 - ~~no mouth piece~~

- may have had a molded ~~no~~ decoration - now missing  
- mouth piece - was a flute style

Φ410/ΦΦ3-1



2.5 (total from the center)

2.5, 2.5, 2.5

2.5, 2.5, 2.5

2.5, 2.5, 2.5